

SOFIA
PRO.
Condensed

About this font family

Originally designed in 2008 by Olivier Gourvat, this font family gives an impression of modernism, harmony and roundness. These nuances give Sofia a harmonious and sensible appearance for both texts and headlines. Redesigned in 2012, this typeface supports a wide range of languages with more than 500 glyphs. This new version has also more OpenType features like case sensitive forms, contextual alternatives, stylistic alternates, fractions, proportional and tabular figures. With its 16 fonts, Sofia is an ideal font family for text, brands creation, signage, print and webdesign creation.

Where to buy

You can buy this font family at our on-line official store at <http://www.mostardesign-store.com>

The complete family can also be viewed and purchased directly from : fontshop.com, myfonts.com, fonts.com, fontspring.com, fontdeck.com, itcfonts.com, linotype.com, youworkforthem.com and webink.com

Specimen

Hoooooppss

COSMOS 1997

VIVA!

The role of the teacher is to create the conditions for invention

The Wild Planet

170 PARKINSON AVENUE, WASHINGTON D.C.

Revolutionary

HOLLYWOOD BOULEVARD

Condensed

Sofia Pro Ultra Light Condensed

Sofia Pro Ultra Light Condensed Italic

Sofia Pro Extra Light Condensed

Sofia Pro Extra Light Condensed Italic

Sofia Pro Light Condensed

Sofia Pro Light Condensed Italic

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Sofia Pro Semi Bold Condensed

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Sofia Pro Bold Condensed

Sofia Pro Bold Condensed Italic

Sofia Pro Black Condensed

Sofia Pro Black Condensed Italic

● SOFIA PRO ULTRA LIGHT CONDENSED (36/12 PT)

The Quick Brown fox jumped

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● SOFIA PRO ULTRA LIGHT CONDENSED ITALIC (36/12 PT)

The Quick Brown fox jumped

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• SOFIA PRO REGULAR CONDENSED (36/12 PT)

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• SOFIA PRO MEDIUM CONDENSED (36/12 PT)

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• SOFIA PRO SEMI BOLD CONDENSED (36/12 PT)

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A	Case sensitive	{AGH]i@ ▶ {AGH]i@
aA	Small capitals	abcdefgh ▶ ABCDEFGH
agy	Stylistic alternates	a,l,t,y ▶ a,l,t,y
+	Stylistic set 1	a,l,t,y ▶ a,l,t,y
o46	Oldstyle figures	123456789 ▶ 123456789
046	Lining figures	123456789 ▶ 123456789
1:4	Proportional figures	123456789 ▶ 123456789
1:4	Tabular figures	123456789 ▶ 123456789
½	Fractions	1/2,3/4,5/8... ▶ ½ ¼ ⅜...
⅓	Numerators	123456789 ▶ 123456789
⁄	Denominators	123456789 ▶ 123456789
1^a	Ordinals	a,o ▶ a ^o
O₂	Scientific inferiors	CO2 ▶ CO ₂
H²	Superscript	km2 ▶ km ²
H₂	Subscript	A2 ▶ A ₂
§	Localized forms	§§ ▶ §̣̣
fi	Standard ligatures	ff,fb,fj,ffl ▶ ff,fb,fj,ffl

Sofia Pro Condensed covers 40 languages

Afrikaans, Albanian, Basque, Breton, Bosnian, Catalan, Croatian, Czech, English, Danish, Esperanto, Estonian, French, Faroese, Galician, German, Hungarian, Icelandic, Irish (new orthography), Italian, Kurdish (The Kurdish Unified Alphabet), Latvian, Lithuanian, Latin (basic classical orthography), Leonese, Luxembourgish, Norwegian, Maltese, Occitan, Polish, Portuguese (Portuguese and Brazilian), Romanian, Rhaeto, Romanic, Serbian, Slovak, Slovenian, Scottish Gaelic, Spanish, Swahili, Swedish, Turkish, Walloon...

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The best kind of originality is that which comes after a sound apprenticeship, that which shall prove to be the blending of a firm conception of useful precedent and the

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Webfont files sizes

(TTF, Western Language Subset)

Sofia Pro Ultra Light Condensed	49 KB
Sofia Pro Ultra Light Condensed Italic	50 KB
Sofia Pro Extra Light Condensed	51 KB
Sofia Pro Extra Light Condensed Italic	52 KB
Sofia Pro Light Condensed	49 KB
Sofia Pro Light Condensed Italic	52 KB
Sofia Pro Regular Condensed	51 KB
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Sofia Pro Semi Bold Condensed Italic	51 KB
Sofia Pro Bold Condensed	49 KB
Sofia Pro Bold Condensed Italic	51 KB
Sofia Pro Black Condensed	50 KB
Sofia Pro Black Condensed Italic	52 KB

Browser font support

This font is available in Opentype, Truetype, WOFF, EOT, and SVG*. Browsers compatibilities with @font-face declaration.

Browser	Truetype	WOFF	EOT	SVG
IE 5-8	-		Yes	-
IE 9	Limited	Yes	Yes	-
Firefox 3.5	Yes	-	-	-
Firefox 3.6+	Yes	Yes	-	-
Safari 3.1+	Yes	-	-	Yes
Chrome 6+	Yes	Yes	-	Yes
Opera 10+	Yes	-	-	Yes
iOS <4.2	-	-	-	Yes
iOS 4.2+	Yes	-	-	Yes

*To embed fonts into iPad and iPhone apps, eBooks, computer hardware or software developers, or other commercial devices, you will need an extension of the basic license.

18 PT

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- ENGLISH (14/16 PT)

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- FRENCH (14/16 PT)

En se réveillant un matin après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut duquel la couverture, prête à glisser tout à fait, ne tenait plus qu'à peine. Ses nombreuses pattes, lamentablement grêles par comparaison avec la corpulence qu'il avait par ailleurs, grouillaient désespérément sous ses yeux.

- GERMAN (14/16 PT)

Damit Ihr indess erkennt, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe die Lust als solche, sondern weil grosse Schmerzen ihr folgen, wenn man nicht mit Vernunft ihr nachzugehen verstehe. Ebenso werde der Schmerz als solcher von

- CZECH (14/16 PT)

Lorem Ipsum je demonstrativní výplňový text používaný v tiskařském a knihařském průmyslu. Lorem Ipsum je považováno za standard v této oblasti už od začátku 16. století, kdy dnes neznámý tiskař vzal kusy textu a na jejich základě vytvořil speciální vzorovou knihu. Jeho odkaz nevydržel pouze pět století, on přežil i nástup elektronické sazby v podstatě beze změny. Nejvíce popularizováno bylo Lorem Ipsum v šedesátých letech 20. století, kdy byly vydávány speciální vzorníky s jeho pasážemi a později pak díky

- ITALIAN (14/16 PT)

Lorem Ipsum è un testo segnaposto utilizzato nel settore della tipografia e della stampa. Lorem Ipsum è considerato il testo segnaposto standard sin dal sedicesimo secolo, quando un anonimo tipografo prese una cassetta di caratteri e li assemblò per preparare un testo campione. È sopravvissuto non solo a più di cinque secoli, ma anche al passaggio alla videoimpaginazione, pervenendoci sostanzialmente inalterato. Fu reso popolare, negli anni '60, con la diffusione dei fogli di caratteri trasferibili "Letraset",

- SWEDISH (14/16 PT)

Lorem Ipsum är en utfyllnadstext från tryck- och förlagsindustrin. Lorem ipsum har varit standard ända sedan 1500-talet, när en okänd boksättare tog att antal bokstäver och blandade dem för att göra ett provexemplar av en bok. Lorem ipsum har inte bara överlevt fem århundraden, utan även övergången till elektronisk typografi utan större förändringar. Det blev allmänt känt på 1960-talet i samband med lanseringen av Letraset-ark med avsnitt av Lorem Ipsum, och senare med mjukvaror som Aldus

- SPANISH (14/16 PT)

Lorem Ipsum es simplemente el texto de relleno de las imprentas y archivos de texto. Lorem Ipsum ha sido el texto de relleno estándar de las industrias desde el año 1500, cuando un impresor (N. del T. persona que se dedica a la imprenta) desconocido usó una galería de textos y los mezcló de tal manera que logró hacer un libro de textos especimen. No sólo sobrevivió 500 años,

- POLISH (14/16 PT)

Lorem Ipsum jest tekstem stosowanym jako przykładowy wypełniacz w przemyśle poligraficznym. Został po raz pierwszy użyty w XV w. przez nieznanego drukarza do wypełnienia tekstem próbnej książki. Pięć wieków później zaczął być używany przemyśle elektronicznym, pozostając praktycznie niezmiennym. Spopularyzował się w latach 60. XX w. wraz z publikacją arkuszy Letrasetu, zawierających fragmenty Lorem Ipsum, a ostatnio z zawierającym różne wersje Lorem Ipsum oprogramowaniem przeznaczonym

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