

INTERVAL
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Interval Sans Pro

A TYPEFACE BY MOSTARDESIGN STUDIO

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Many thanks to have purchased this font. If you have purchased 1 license, you may use this font on a maximum of 5 computers. To use this font on additionnal computers please purchase a new licence on our web site —www.mostardesign.com—. If you are interested in purchasing multiple licenses please contact us at studio@mostardesign.com . You will not distribute this font to people outside of your organisation or company and you may not sell or give away modified versions of this font.

Ultra Light, Light, Regular, Medium, Semi Bold, Bold
Six Weights + *Corresponding Italics*

In music theory, the term interval describes the relationship between the pitches of two notes

INTERVAL

Interval Sans Pro

In music theory, the term interval describes the relationship between

Condensed + *Corresponding Italics*

Quarterback

This font has been especially designed for [Mostardesign](#) Studio by Olivier Gourvat. Created in 2009, this font family is a practical choice when you need a contemporary sans serif for text typography, headlines, signage or brands creation. The strong familial relationships between all the styles and weights make it a serviceable choice for large graphic design projects that require versatility with consistency.

INTERVAL SANS PRO is available in 6 weights with corresponding italics and 3 styles. The complete family can be viewed and purchased directly from www.faces.co.uk or www.fonts.com

Opentype fonts of Interval Sans Pro contain all of the characters below.

Caps

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ

Ligatures

f i f l f f f i f f l

Accented and language lowercase

á à â ã ä å ç é è ê ë ì í î ï ð ñ ò ó ô õ ö ø š ß ú û ü ý ÿ ž ð

Accented and language caps

Á À Â Ã Ä Å Ç Ð É È Ê Ë Ì Í Î Ï ð Ñ Ó Ò Ô Õ Ö Ø Š Ú Û Ü Ý ÿ Ž Þ

Numerals, superscript, fractions

1 2 3 4 5 6 7 8 9 0 ¹ ² ³ 1/2 1/4 3/4 % ‰

Punctuation

.,:;! ? ¡ ¢ (£) (\$) [] { } ‹ › ‹ › ‹ › “ ” „ … † ‡ § ¶

Moneytary

£ € \$ ¥ ₣ ¤

Maths

+ < = > × ÷ − ± ∓ μ

Symbols and miscellaneous

’ » ° # / @ \ ^ _ | ~ © ® ™ | • | ª °

ULTRA LIGHT - 30 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz&1234567890

ULTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz&1234567890

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz&1234567890

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz&1234567890

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

CONDENSED ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz&1234567890

CONDENSED ULTRA LIGHT ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz&1234567890*

CONDENSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz&1234567890

CONDENSED LIGHT ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz&1234567890*

CONDENSED REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

CONDENSED REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

CONDENSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

CONDENSED MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

CONDENSED SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

CONDENSED SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

CONDENSED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

INTERVAL ULTRA LIGHT AND ULTRA LIGHT ITALIC 8/11

Typography is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters and adjusting the space between pairs of letters. Typography is performed by typesetters, compositors, typographers, graphic designers, art directors, comic book artists, and clerical workers. *Until the Digital Age, typography was a specialized occupation. Digitization opened up typography to new generations of visual designers and lay users. In traditional typography, text is composed to create a readable, coherent, and visually*

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INTERVAL ULTRA LIGHT AND ULTRA LIGHT ITALIC 12/17

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INTERVAL ULTRA LIGHT AND ULTRA LIGHT ITALIC 18/20

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INTERVAL LIGHT AND LIGHT ITALIC 18/20

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INTERVAL MEDIUM AND MEDIUM ITALIC 18/20

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INTERVAL SEMI BOLD AND SEMI BOLD ITALIC 18/20

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INTERVAL CONDENSED ULTRA LIGHT AND ITALIC 8/11

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INTERVAL CONDENSED ULTRA LIGHT AND ITALIC 18/20

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Support

This font is compatible OSX and Windows platforms.

For more support, please contact us at studio@mostardesign.com.

Contact

For further information do not hesitate to contact us via:

Phone: +33 (0)5 53 35 31 65 - +33 (0)6 81 97 61 71

e-mail: studio@mostardesign.com

Web site

For more informations or more works please visit our on-line showcase at www.mostardesign.com

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